



GALLERY
ART
POSITIVE

FIBRE OF OUR LIVES

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Curated by Pranamita Borgohain

5th March - 5th April 2021

Ankon Mitra

Gopika Nath

Jagannath Panda

Paula Sengupta

Pranati Panda

Puneet Kaushik

Rahul Jain & Gunjan Arora

Subodh Kerkar

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New Delhi
March 2021

FIBRE OF OUR LIVES

It is believed that textiles could have been a form of language before the advent of writing and philosophers like Jacques Derrida, Roland Barthes and Julia Kristeva had even explored the metaphor of text as a woven fabric. The word textile has its origin from the Latin verb *texere* means 'to weave'.

Textiles are an integral part of our life; we rely on them for various purpose. The material, quality and process impart metaphors relating to our society and hold symbolic affinity with significant life processes.

Fibre of our Lives brings together a range of artists who have worked with textile as a medium to explore its various connotations and facades. It brings in different perspective of usage of fabric or thread to demonstrate the delicacy as well as the vitality of the medium.

Textiles are also known to have their association with the skin and to the sense of touch, a sense which is actively encountered through the making of textiles by hand. Customarily, a cloth would have traversed through many hands, from the maker to the wearer highlighting the human connection. Another aspect of fabric is its ability to reveal and conceal. Cloths and threads may also equate to the intricate renderings of the vulnerability of the ties that bind communities, relationships, and bodies together. Apart from community building and social stimulations, the technique of weaving the wrap and weft can be looked like a way of connecting the moments of an individual's daily life. Interpreting the metaphorical perspective of textile, the thread can correspond to time and the cloth as community. The process of weaving also helps us to understand the working of the universe, the world and how the flora and fauna are woven into it.

The exhibition offers an insight into the versatility of contemporary art practice inspired by textiles, weaving and embroidery techniques, or interpreting the aesthetics of fabric and its possibilities as a medium of art.

Pranamita Borgohain

ANKON MITRA



Vishisth- Adwaita Yakshagana

Indian textiles, Dupont Tyvek
& Metal frame

42 x 78 x 21 inches

GOPIKA NATH



Thought-Net I, 2020
Cotton, Wool and Acrylic yarns
18 x 22 inches



Thought-Net II, 2020
Cotton, Wool and Acrylic yarns
18 x 22 inches



Thought-Net III, 2020

Cotton, Wool and Acrylic yarns; sea-shell

20 x 22 inches



Visarjan I

Photography, crochet and found object (shell)

12.5 x 16 inches



Detail: Visarjan II, Photography, crochet and found object (shell), 2.5 x 16 inches



Visarjan II

Photography, crochet and found object (shell)

12.5 x 16 inches



Visarjan III

Photography, crochet and found object (shell)

16 x 12.5 inches

JAGANNATH PANDA



Earth's Whisper - II
Fabric, glue, acrylic on plywood
40 inches Diameter

PAULA SENGUPTA

8/6/15 8 Am to 8pm

11/6

1000 ml

+ 100 ml

Night = 250 ml

Total = 1350 ml

9/1/15 8 Am to 8pm

12/1

700 ml

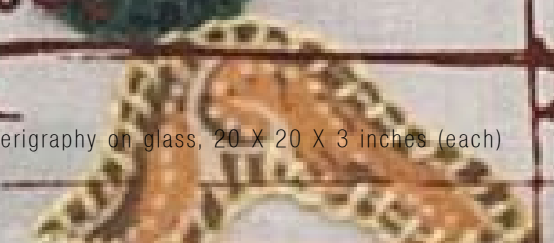
+ 200 ml

Night = 300 ml

Total 1200 ml

No

To



Detail, The Death-Conquering Mantra (Set of 8). Embroidery, applique on found handkerchiefs, serigraphy on glass, 20 X 20 X 3 inches (each)



The Death-Conquering Mantra (Set of 8)

Embroidery, applique on found handkerchiefs, serigraphy on glass

20 X 20 X 3 inches (each)

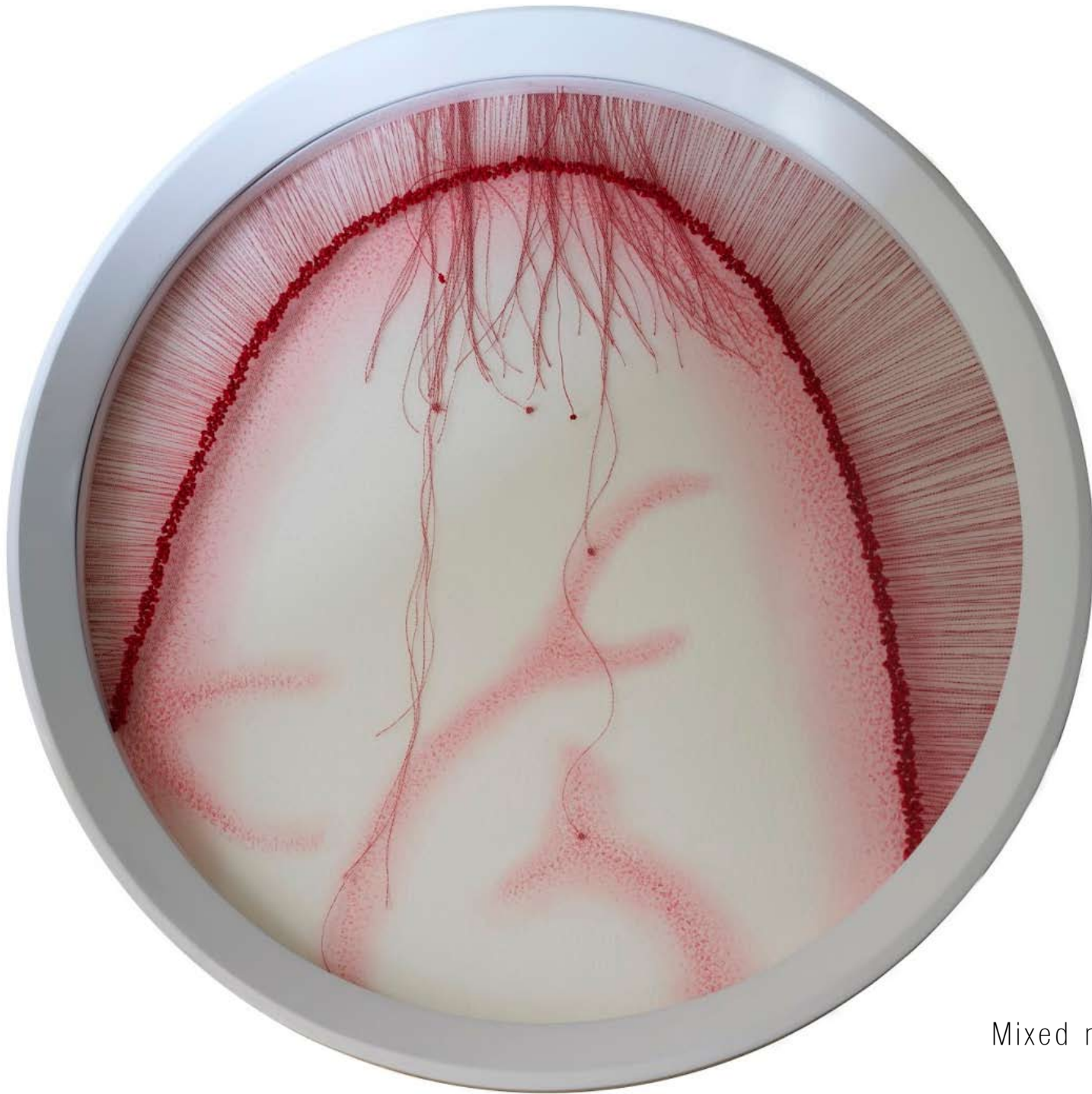


You Can't Do Anything Anymore (each, set of 5)

Hand embroidery & applique on found textile, serigraphy on glass & LED Lights

16 x 16 inches

PRANATI PANDA



Deep Inside XIV
Mixed media & watercolour on paper
14 inches Diameter



Sound Of The Rain
Mixed media & watercolour on paper
11 inches Diameter



Timepiece - IV
Mixed media & watercolour on paper
11 inches Diameter



From The Ground VIII
mix media on paper
14 inches Diameter



From The Ground VII
Mix media on paper
17 inches Diameter

PUNEET KAUSHIK



Detail, Untitled, Glass beads & gold on paper, 5 x 5 inches (set of 26)



Untitled

Glass beads & gold on paper

5 x 5 inches (set of 26)



Untitled

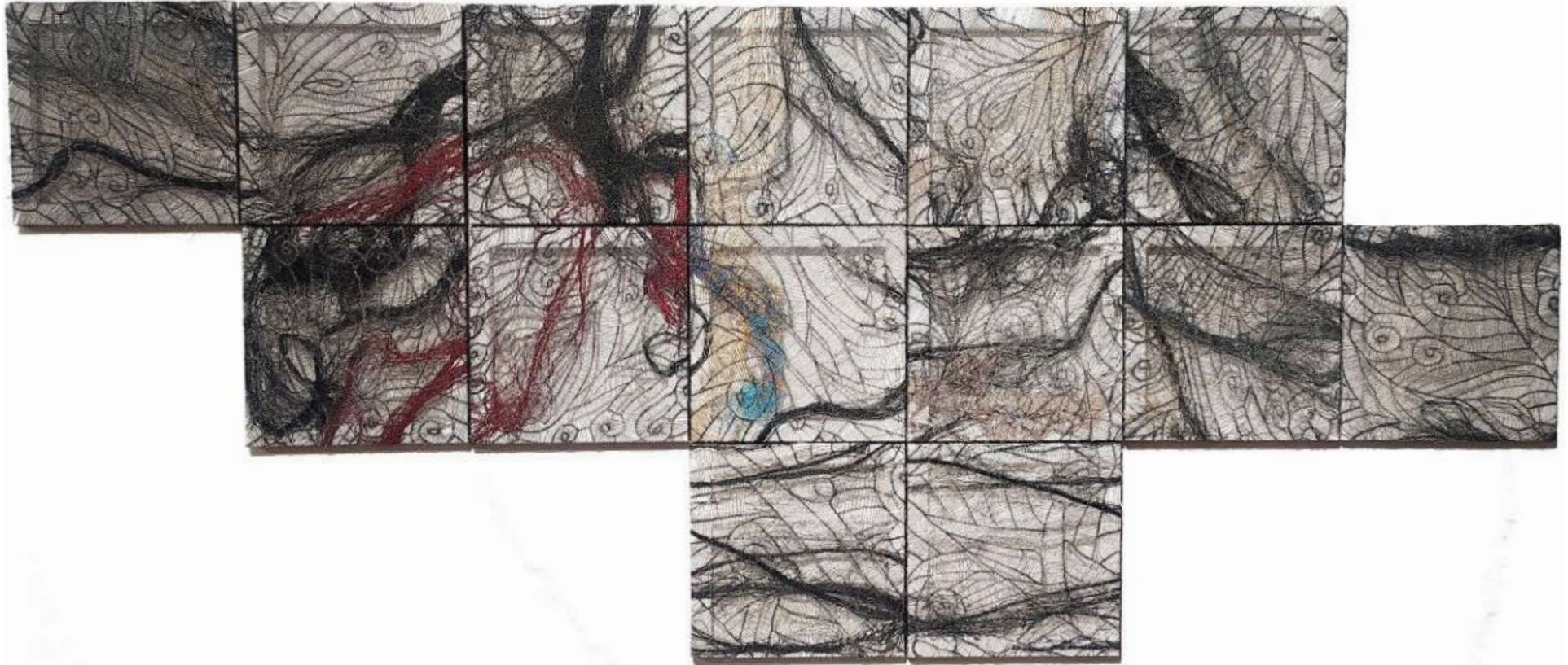
Thread, beads, acrylic and carpet
tufting on canvas

60 x 56 inches

RAHUL JAIN & GUNJAN ARORA



Detail Nyuun (14 works). Hand knotted threads; hand stitched silk, linen, cotton & steel fibres, 12 x 12 inches (each)



Nyuun (14 works)

Hand knotted threads; hand stitched silk, Linen, cotton & Steel fibres

12 x 12 inches (each)

SUBODH KERRAR



Chilli

Fibreglass covered with fabric
57 x 17.7 x 12.5 inches (each)

Catalogue

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Artwork

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Founder Director

Anu Bajaj

Curator

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Gallery Support Team

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